

BACCALAURÉAT GÉNÉRAL - SESSION 2004

ÉPREUVE	ANGLAIS LV.2	Durée : 2 heures
Série	S	Coefficient : 2
<i>Ce sujet comporte 9 pages numérotées de 1/9 à 9/9</i>		

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Ce cahier est destiné à recevoir vos réponses. Vous le remettrez à la fin de l'épreuve. Ne vous en servez pas comme d'un brouillon. Il n'est pas prévu de vous en fournir un second. Vous ne pouvez pas utiliser de feuilles supplémentaires.

Barème	
Compréhension du texte	10
Expression personnelle	10

Robert Langdon awoke slowly.

A telephone was ringing in the darkness – a tinny, unfamiliar ring. He fumbled for the bedside lamp and turned it on. [...]

Langdon picked up the receiver, ‘Hello?’

5 ‘Monsieur Langdon?’ a man’s voice said. ‘I hope I have not awoken you?’

Dazed, Langdon looked at the bedside clock. It was 12:32 A.M. He had been asleep only an hour, but he felt like the dead.

‘This is the concierge, monsieur. I apologize for this intrusion, but you have a visitor. He insists it is urgent.’ [...]

10 ‘If you would be so kind,’ Langdon said, doing his best to remain polite, ‘could you take the man’s name and number, and tell him I’ll try to call him before I leave Paris on Tuesday? Thank you.’ He hung up before the concierge could protest.

The ringing of Langdon’s hotel phone once again broke the silence.

Groaning in disbelief he picked up. ‘Yes?’

15 As expected, it was the concierge. ‘Mr. Langdon, again my apologies. I am calling to inform you that your guest is now en route to your room. I thought I should alert you.’

Langdon was wide awake now. ‘You sent someone to my *room*?’

‘I apologize, monsieur, but a man like this... I cannot presume the authority to stop him.’

‘Who exactly *is* he?’

20 But the concierge was gone.

Almost immediately, a heavy fist pounded on Langdon’s door.

Uncertain, Langdon slid off the bed, feeling his toes sink deep into the savonniere carpet. He donned the hotel bathrobe and moved toward the door. ‘Who is it?’

25 ‘Mr. Langdon? I need to speak with you.’ The man’s English was accented – a sharp, authoritative bark. ‘My name is Lieutenant Jérôme Collet. Direction Centrale Police Judiciaire.’

Langdon paused. *The Judicial Police*? The DCPJ were the rough equivalent of the U.S. FBI. Leaving the security chain in place, Langdon opened the door a few inches. The face staring back at him was thin and washed out. The man was exceptionally lean, dressed in an official-looking blue uniform.

30 ‘May I come in?’ the agent asked.

Langdon hesitated, feeling uncertain as the stranger’s sallow eyes studied him. ‘What is this all about?’

‘My *capitaine* requires your expertise in a private matter.’

‘Now?’ Langdon managed, ‘It’s after midnight.’

35 ‘Am I correct that you were scheduled to meet with the curator of the Louvre this evening?’ Langdon felt a sudden surge of uneasiness. He and the revered curator Jacques Saunière had been

slated to meet for drinks after Langdon's lecture tonight, but Saunière had never shown up. 'Yes. How did you know that?'

'We found your name in his daily planner.'

40 'I trust nothing is wrong?'

The agent gave a dire sigh and slid a Polaroid snapshot through the narrow opening in the door. When Langdon saw the photo, his entire body went rigid.

'This photo was taken less than an hour ago. Inside the Louvre.'

45 As Langdon stared at the bizarre image, his initial revulsion and shock gave way to a sudden upwelling of anger.

'Who would do this!'

'We had hoped that you might help us answer that very question. Considering your knowledge in symbology and your plans to meet with him.'

50 Langdon stared at the picture, his horror now laced with fear. The image was gruesome and profoundly strange, bringing with it an unsettling sense of déjà vu. A little over a year ago, Langdon had received a photograph of a corpse and a similar request for help. Twenty-four hours later, he had almost lost his life inside Vatican City. This photo was entirely different, and yet something about the scenario felt disquietingly familiar.

The agent checked his watch. 'My captain is waiting, sir.'

55 Langdon barely heard him. His eyes were still riveted on the picture. 'This symbol here, and the way his body is so oddly...'

'Positioned?' the agent offered.

Langdon nodded, feeling a chill as he looked up. 'I can't imagine who would do this to someone.'

The agent looked grim. 'You don't understand, Mr. Langdon. What you see in this photograph...'

60 He paused.

'Monsieur Saunière did that to himself.'

Dan Brown, *The Da Vinci Code*, 2003

I – COMPRÉHENSION DU TEXTE

1. Where is the scene set? Justify by quoting from the text.

- **City:**

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- **Exact location:**

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2. When does the action take place? Justify by quoting three phrases from the text.

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3. Which characters are actually present in the scene? Fill in the grid whenever possible.

Name	Occupation

4. Which characters are mentioned but not actually present? Fill in the grid.

Name	Occupation

5. Who or what do the following pronouns refer to?

- a) The face staring back at **him** was thin (l. 27-8):

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b) **He** and the revered curator (l. 36):

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c) How did you know **that**? (l. 38):

.....

c) We found your name in **his** daily planner (l. 39):

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d) Langdon barely heard **him** (l. 55):

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6. Say whether the following statements are TRUE or FALSE. Circle the right answers. Justify your answers by quoting from the text.

a) Langdon agrees to see his visitor immediately.

T F

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b) Saunière had met Langdon earlier that evening.

T F

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c) The police have just started this investigation.

T F

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d) Langdon had had a very pleasant holiday in Rome the year before.

T F

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e) Collet thinks Langdon has murdered Saunière.

T F

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7. "...a man like this... I cannot presume the authority to stop him." (l. 18) : what does this reveal about the impression that Jérôme Collet makes on people?

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8. "He and the revered curator Jacques Saunière had been slated to meet for drinks after Langdon's lecture tonight" (l. 36-37). Quote two sentences (from line 37 to line 61) which confirm this piece of information.

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9. Indicate two reasons why the *capitaine* wants to meet Langdon. Justify with one quotation.

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10. Which of the following adjectives can be used to describe the characters? Fill in the grid.

Adjective	Who?	Line + quotation
exhausted		
determined		
cautious		
scared		
apologetic		

11. "Langdon felt a sudden surge of uneasiness." (l. 36). Explain why.

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12. Pick out three phrases showing that Langdon cannot stop looking at the picture Collet has handed him.

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13. What suggests that Saunière might have been the victim of a serial killer? Give three quotations.

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14. Translate from: "A little over a year ago..." (l.50) to "...familiar."(l.53)

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II – EXPRESSION PERSONNELLE

Traitez l'un des deux sujets suivants, au choix.

- 1) Do you like detective stories? Explain why. (250 words)
- 2) Imagine what happened to Langdon in Vatican City the year before. (250 words)

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Dotted lines for writing.

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